

Pharmakon Plato Drug Culture And Identity In Ancient Athens

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Pharmakon (philosophy) - Wikipedia Pharmakon, in philosophy and critical theory, is a composite of three meanings: remedy, poison, and scapegoat. The first and second senses refer to the everyday meaning of pharmacology (and to its sub-field, toxicology), deriving from the Greek source term $\varphi\alpha\rho\mu\alpha\kappa\acute{o}\nu$ (pharmakon), denoting any drug, while the third sense refers to the pharmakos ritual of human sacrifice. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750-146 BCE), particularly the Classical Period (c. 500-336 BCE) and especially the dialogues of the Athenian philosopher Plato (427-347 BCE).

Was Plato on Drugs? â€œ Becoming Integral: Notes on ... Plato was indeed on drugs. This is true, and not only in a metaphorical sense. However, the metaphorical sense is itself significant, as it indicates that Plato expressed something like a theory of drugs and drug-use. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE. Pharmakon : Plato, drug culture, and identity in ancient ... Wine and the symposion --The symposion and the question of stasis --Plato's reformulation of the symposion --Drugs, epic poetry, and religion --Socrates accused --Socrates rehabilitated --Medicine, drugs, and somatic regimen --Magic, drugs, and noetic regimen --Speech, drugs, and discursive regimen --Philosophy's pharmacy.

Erowid Library/Bookstore : 'Pharmakon: Plato, Drug Culture ... Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought, focusing on ancient Greece (c. 750 - 146 BCE), particularly the Classical Period (c. 500 - 336 BCE) and especially the dialogues of the Athenian philosopher Plato (427 - 347 BCE. Pharmakon: Plato, Drug Culture, and Identity in Ancient ... Michael Rinella's Pharmakon: Plato, Drug Culture, and Identity in Ancient Athens aims to uncover the politics behind early attempts to regulate intoxicating substances. The book develops a thick description of â€œordinaryâ€• drug culture in ancient Greece through attention to what substances were. pharmakon - Faculty of Arts In his reading of the Phaedrus, Derrida focuses on the â€œpharmakonâ€• which can also mean philtre, drug, recipe, charm, medicine, substance, spell, artificial colour, and paintâ€• as that which produces a flickering and disorienting play in conceptual/ philosophical oppositions: remedy/ poison, good/ bad, true/ false, positive/ negative, interior/ exterior.

â€œPharmakonâ€™: the cure or the poison? â€œ F L U T U A N T E ... In â€œPlatoâ€™s Pharmacyâ€•, Derrida traces the meanings assigned to â€œpharmakonâ€• in Platoâ€™s dialogues: remedy, poison (either the cure or the illness or its cause), philtre, drug, recipe, charm, medicine, substance, spell, artificial color, and paint.

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